Attendees at the 2018 Reunion.
To the GSD community:

It is with great pleasure and gratitude that we present you with the fiscal year 2019 Giving Report, which recognizes your generosity toward the Harvard University Graduate School of Design (GSD) over the year.

First and foremost: thank you. We truly appreciate your decision to give your time, energy, and resources to the GSD. The stories in this report show the incredible impact that your support has on our students and faculty; your philanthropy empowers them to push the boundaries of design.

As you will see in the following pages, the GSD is forging into new territory. We are undertaking new research into air travel at our Laboratory for Design Technologies, creating a professorship in the burgeoning field of urban economics, and promoting the School's work outside of Gund Hall. We celebrated our annual leadership donors with the first overseas events for the Josep Lluís Sert Council, and we continued to expand our cross-disciplinary initiatives. At the same time, our generous donors renewed commitments to the GSD’s Annual Giving funds, which provides critical aid to our students, faculty, and programs.

This year, we also said thank you to Mohsen Mostafavi, who stepped down as dean after 11 years of visionary leadership for the School. We are thrilled to welcome Sarah M. Whiting as dean and Josep Lluís Sert Professor of Architecture, and we look forward to the future she will chart for design education here at Harvard and in communities around the world.

Thank you again for making it possible for the GSD to achieve its mission of using design to build a more sustainable, equitable, and beautiful world.

BRAD QUIGLEY, DIRECTOR OF ALUMNI RELATIONS & ANNUAL GIVING

KATHAN TRACY, DIRECTOR OF DEVELOPMENT, MAJOR AND PRINCIPAL GIVING
Students studying in the Frances Loeb Library.
About the GSD

900+ Current Students

- 50% international students
- 50% female students
- 26 domestic option studios
- 13 global option studios

13,000+ Alumni

- 50% international students
- 50% female students
- 21% live internationally, across 110 countries

Meet the Class of 2019

349 Graduates

- 170 graduates from the United States
- 179 international students from:
  - China
  - Hong Kong
  - Korea
  - Canada
  - Mexico
  - Taiwan
  - Japan
  - Thailand
  - Spain
  - Argentina
  - United Kingdom
  - Peru
  - India
  - Panama
  - Colombia
  - Kuwait
  - Singapore
  - Turkey
  - France
  - Brazil
  - Jordan
  - Lebanon
  - New Zealand
  - Germany
  - Lithuania
  - Australia
  - Paraguay
  - South Africa
  - Cameroon
  - Kenya
  - Vietnam
  - Jamaica

364 Degrees Awarded

- 8 students graduated with two GSD degrees
- 15 graduated with an additional degree from another Harvard school
1,200+ Donors

from
46 US States*

and
26 Countries

* Washington DC + U.S. Virgin Islands

511 Leadership Giving:
Josep Lluís Sert
Council Members

Largest membership ever!

$11.6m+
Donated

$1.4m+
for financial aid

$550k
funds from the Harvard Presidential Match

8 new funds created to support:

- Financial Aid
- Faculty
- Studios
- Research
- Making + Creation
“We give back to Harvard, to the GSD, and to Real Estate, because we want to support continued investment in and growth of this area and in these students. Each of us studied at different Schools, Ameel at HBS and me at the GSD, but we were brought together by the classes, professors, and extra-curricular activities offered across the University in Real Estate. I am especially grateful to the GSD for being central to all of these programs, and most importantly, for teaching all of its students to be thoughtful stewards of the built environment.”

—FAAIZA LALJI MDES ’13 AND AMEEL SOMANI MBA ’12
2018–2019 Social Media

28.3M impressions (times a post is shown across platforms)

Across @HarvardGSD Instagram, Facebook, Twitter, LinkedIn page, and Harvard Design Magazine Facebook

109k Instagram followers
+235% increase (77k net followers gained)

Total Engagement
2,640 messages sent
448k likes, comments & shares

TOP POSTS BY ENGAGEMENT ACROSS CHANNELS FY19

TWITTER

LINKEDIN

FACEBOOK

SNAPSHOT
We launched an alumni Instagram takeover series, giving us an inside look at what GSD alums are up to after graduation.

1

6,148 engagements

A look inside the final review for the option studio “Natural Monument,” led by Mauricio Pezo and Sofia von Ellrichshausen @pezovonellrichshausen. Based on given constraints, students created an inventory of architectonic propositions, a selection of which was developed in pairs through handmade models, drawings, and paintings.

2

5,992 engagements

Mixed Metaphors: The Poetics of Gravity, Machines, and Empathy by Morgan Starkey (MArch I ’19) — Recipient of the James Templeton Kelley Prize, Masters in #Architecture I. Faculty Advisor: Andrew Holder. Currently on view in the #FrancesLoebLibrary as part of the 2019 Commencement Exhibition.

3

4,909 engagements

Renderings and site plan by @wilsonharkhono (MArch ’19) and @yina.moore (MArch ’19) for the project “Journey,” part of the spring 2018 option studio “ROOT: Rediscovery of Jingdezhen Contemporary.”

Jerome Byron Hord
MArch ’14
Los Angeles

Luisa Brando Laserna
MDes ’18
Brooklyn

Sara Zewde
MLA ’15
Harlem

Noam Saragosti
and Juhee Park
both MArch ’18
Los Angeles

Marisa Villarreal
MLA ’18
Cambridge

William Baumgardner
MLA ’18
Denver

Xiaoyin Kuang
MLA ’18
Sausalito
2018–2019 Alumni Events

22 events led by alumni ambassadors

1,192 event attendees

40% of event attendees traveled to an event

1954 class of oldest attendee

FY 2018–19 locations:
- New York, NY
- Boston, MA
- Dallas, TX
- London, England
- Westminster, CO
- Chicago, IL
- Philadelphia, PA
- Los Angeles, CA
- Miami, FL
- Seattle, WA
- Denver, CO
- Washington, D.C.
- Shenzhen, China
- Bangkok, Thailand
- San Francisco, CA
- Minneapolis, MN
- Toronto, ON
- Las Vegas, NV
- Stanford, CA
- Tokyo, Japan

2018 Reunion attendees posing for a group photo.
Students interacting with the exhibition *Urban Intermedia: City, Archive, Narrative* curated by Eve Blau and Robert Pietrusko MArch ’12 in the Druker Design Gallery.
Advancing GSD Urban Economics
With Generous Gift from Samuel Plimpton MBA ’77, MArch ’80

In December 2018, a gift from SAMUEL PLIMPTON MBA ’77, MARCH ’80 and his wife, WENDY SHATTUCK, established the Plimpton Professorship of Planning and Urban Economics. The professorship will advance the GSD in the field of urban economics, fundamental for understanding the economics of cities, as well as land use, planning, and real estate decisions in urban areas. As the world’s foremost design school, the GSD is a natural home for exploring a range of urban issues and advancing this core field.

The GSD’s curriculum in urban economics will include focuses on the components and measurement of successful urban planning and development projects, including: use mix (retail, market and affordable housing, commercial, institutional); the relationships between land use patterns and property values and other metrics of success; transformations in technology and mobility infrastructures; the interactions of metropolitan-scale markets and regulatory institutions and policy; public finance; and the impacts of climate change on public and private sector decisions.

“Investments in cities and the built environment are the driving engine of growth in local, regional, and national economies here in the U.S., and around the globe,” said Diane Davis, Charles Dyer Norton Professor of Regional Planning and Urbanism. “If we want to create prosperous futures while also contributing to sustainable urbanism, greater attention to the drivers of urban economies should be a number one priority, both for the public and private sectors.”

As the field of urban economics has evolved in recent years, understanding the cultural context of urban economic growth has become increasingly important. Scholars have examined the role of arts, public space, and leisure activities in place-making, which has inspired new work on how to incorporate these priorities into urban development projects. Along with Davis, Richard Peiser, Michael D. Spear Professor of Real Estate Development, describes the GSD as the perfect environment for synthesizing multiple urban objectives through creative building and urban development projects.

“This position is essential to helping build on the emphasis we’ve always had in the area of economics as it pertains to all aspects of urban growth and development,” Peiser said. “It sends a powerful message to everyone that the GSD would have such a position, as it amplifies our very long tradition of having scholars who teach urban economics.”

“Plimpton’s long-term loyalty and support of the GSD has been fundamental to the success of the program” Peiser added. “This new position is really central to supporting three of our fundamental teaching disciplines in the Department of Urban Planning and Design: urban planning, economic development, and real estate.”
“This position is essential to helping build on the emphasis we’ve always had in the area of economics as it pertains to all aspects of urban growth and development. It sends a powerful message to everyone that the GSD would have such a position, as it amplifies our very long tradition of having scholars who teach urban economics.”

—RICHARD PEISER, MICHAEL D. SPEAR PROFESSOR OF REAL ESTATE DEVELOPMENT

Homa Farjadi, Samuel Plimpton MBA ’77, MArch ’80, Diane Davis, Mohsen Mostafavi, and Wendy Shattuck celebrate the establishment of the Plimpton Professorship of Planning and Urban Economics.
Freeing Creativity for Designers of the Future

Fred Chan MAUD ’74 Makes Annual Fund Gift

FREDERICK CHAN MAUD ’74 believes that the most impactful design happens outside of the studio, and that the most important work of a graduate school is to carry out research that can shape the profession. That deep conviction in training designers of the future led to Chan’s generous gift to the GSD’s Annual Fund, which will support the School’s greatest needs.

“Harvard has been a wonderful place and experience for me,” Chan said. “I learned at the school that the tuition we pay is about one-third of the cost of educating a student. Therefore, I think it’s important that after we leave, we continue to support education to make it possible for the next generation, both in terms of financial aid and continuing participation in the school’s programs so we can learn from each other. Students are more creative when they’re not constrained.”

Chan, who describes himself as semi-retired and splits his time between Hong Kong and Bangkok, had a successful career in architecture and development. He was Managing Director at FMC Group, and president and chief executive officer at NuWest Group. In addition to his Master of Architecture in Urban Design from Harvard, Chan also holds a bachelor’s degree in architecture from the University of California Berkeley.
His experience at Harvard, including a class with Mortimer B. Zuckerman LLM’62, and his varied background, have cultivated Chan’s appreciation for the GSD’s multidisciplinary approach, especially the GSD’s collaboration with the John A. Paulson School of Engineering and Applied Sciences.

“Design is no longer a profession by itself, and urban problems or problems in modern society can’t be tackled by one discipline,” Chan said. “Issues are so complicated and specialized, and you can’t design in a vacuum. Training in design should enable the student to learn how to work and collaborate with people from different fields.”

“I have always thought that design should be part of the core educational curriculum in our schools along with language skills and math,” he continued. “We can use design as a way both to learn and come up with solutions and communicate with others. In an increasingly visually-oriented world, design is taking on a more important role.”

Even a world away from Cambridge, Chan maintains his connections to the GSD in several ways: speaking to students, watching every commencement speech, and reading the Harvard Gazette every day. He has also participated in GSD seminars in Asia, such as a waterfront study in Hong Kong and a design review in Shanghai, and praised the GSD’s efforts to connect with alumni in the region.

“I love having the chance to talk to a lot of young students and get involved in the studio projects,” Chan said. “I find it very fascinating. It’s almost like I’m going back to school again.”
Statistical analysis and love don’t usually go together, but KAY O’NEIL MCRP ’78 and DAVID NELSON MCRP ’78 have found happiness and success with this unique pairing.

The couple, who met in a quantitative analysis class at the Harvard University Graduate School of Design, have been together for 42 years. They are thankful to the GSD both for the foundational skills it provided in urban planning and for bringing them together. It was out of that sense of gratitude that Kay and David made a generous gift to the school. They provided it through their life insurance policy, through which they designated the beneficiaries—including the GSD—and the amounts. This planned gift makes them members of the H. Langford Warren Society, and they also give to the GSD as members of the Josep Lluís Sert Council.

“Harvard has always been training talented people in a way that will allow them to make changes and contribute to society in remarkable ways,” David said. “We were very happy at the GSD, and we’ve been very happy together for the last 42 years. It was a wonderful experience, and we want others to have it.”

“I couldn’t have gone to Harvard without financial aid,” Kay added. “It’s important to us to give back and give forward so that people who might find attending Harvard a challenge can have that opportunity. The students are interesting, fascinating people.”

Both Kay and David went on to careers in public transit, focusing on subways and commuter railroads. Kay credits the GSD with providing the confidence and skills she needed to launch her own company, KKO and Associates, in 1984. That company, which David also worked for, offered software and planning services for public transport and commuter rail systems domestically as well as overseas, including Poland, Argentina, and South Africa.

Kay closed the company in 2015 and now works at Keolis, a French company that operates the Massachusetts commuter rail system. David is at Jacobs Engineering, a large engineering firm, working in Boston, New York, Chicago, Philadelphia, Los Angeles, and Miami on their ambitions for expanding public transit.

This unique giving mechanism provides a simple, impactful way for Kay and David to support the passion, engagement, and initiative of GSD students—qualities that the two of them have carried forward in their careers since leaving campus.
“I couldn’t have gone to Harvard without financial aid. It’s important to us to give back and give forward so that people who might find attending Harvard a challenge can have that opportunity. The students are interesting, fascinating people.”

—KAY O’NEIL MCRP ’78
Technologies Take Flight For Future of Air Travel

Industry Advisors Group Supports GSD’s Laboratory for Design

With industry leaders—including Boeing and Clark Construction—and world-class academic researchers joining forces, the Harvard University Graduate School of Design’s Laboratory for Design Technologies is undertaking its first project: “The Future of Air Travel.”

The growing need for a more integrated approach to flight and urban environments dovetailed with the mission of the Laboratory for Design Technologies (LDT), a shared platform for the GSD’s design technology research units and faculty. The LDT aims to advance understanding of how design technologies can improve the human condition; as a key part of achieving that goal, the GSD is inviting leading companies to join the LDT Industry Advisors Group.

The group, which also includes, Hickok Cole, Massport, Perkins&Will, and Architekten von Gerkan, Marg und Partner, links businesses and government stakeholders with academic researchers to shape the future of the built environment. Researchers and industry experts
will undertake two focus areas related to “the Future of Air Travel”: exploring the relationship between air infrastructure and its city and regional hosts, and examining the human experience in air travel.

“How can we shape the future of flight, while addressing the dilemma of sustainability and the enormous growth prediction of air travel?” said Kumagai Professor of Architectural Technology Martin Bechthold DDES ’01, who heads the Laboratory’s Materials Processes + Systems unit. “Combining the GSD’s strength in design research and computational simulation, we hope to help promote the next generation of aerospace technology by investigating both the human experience as well as the regional mobility interactions on the ground and in the air.”

For Boeing, joining this research initiative was a natural fit. In 2018, the aviation pioneer formed Boeing NeXt, an organization leading the company’s efforts around future mobility. Expanding airspace access for autonomous vehicles has both regulatory and technical challenges, and Boeing sees opportunities for solutions in this partnership with the GSD.

“These societal and technological trends are tangible and measurable, and they are converging to define a new vision for the future of mobility,” said Egan Greenstein, Boeing NeXt senior director. “We are excited for this collaboration that will help bring this vision into focus.”

As a builder for both airports and airlines, Clark Construction Group is excited to support the development of design technologies that will enhance the air travel experience. Clark sees “the Future of Air Travel” project as a way to elevate airport and air travel design practices, which lead to innovations in airport construction.

“Clark is excited to collaborate with the GSD and forward-thinking industry leaders to help develop the most advanced thinking and design technologies in holistic, value-based, asset creation solutions,” said Clark’s vice chairman, William R. Calhoun, Jr. “The partnership will enable us to explore the benefits of thinking beyond first cost criteria by encouraging an active dialogue that considers life cycle cost, future facility flexibility, alternative economic modeling, increased sustainability and resiliency, and integration of facilities with their communities and local infrastructure.”

The future of air travel isn’t a concept that one discipline or one sector can solve alone, which is why the GSD aims to unify industry leaders as they reimagine air travel. The LDT’s framework enables creative partnerships that can look to the skies, providing better chances of finding solutions to the complex challenges of air travel and beyond.

“Combining the GSD’s strength in design research and computational simulation, we hope to help promote the next generation of aerospace technology by investigating both the human experience as well as the regional mobility interactions on the ground and in the air.”
As the child of artists and an artist herself, **MELISSA KAISH GSD ’85** grew up with painters, musicians, and writers gathering at her home for creative discussions. For her, art and design are not bound by walls; these disciplines can—and should—spill into the public sphere for the community’s benefit.

With that value in mind, Kaish and her husband, Jon Dorfman, made a generous gift to the GSD, which will support a built project on Harvard’s campus through the School’s Art, Design, and the Public Domain (ADPD) program. Kaish’s main goal: promote the GSD’s creative work beyond the walls of Gund Hall.

“It’s really about developing the life of the arts throughout the campus,” said Kaish, who attended the GSD before earning her MBA from Columbia University. “I love the idea of a merit-based award that would enable students with the absolute best ideas to have an opportunity to implement them on campus, and that the Harvard community and beyond will benefit.”

Kaish’s inspiration came from past philanthropy with the School and the One Harvard campaign, which she said allowed the GSD to broaden its impact on the community. Kaish had provided a gift for the Philip Johnson Thesis House, supporting the vision of the space as a gathering place for students.

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Melissa Kaish GSD ’85 and Jon Dorfman pictured in the Kaish family studio before a collage by Luise Kaish titled “Poet in Two Worlds.”
place for designers. She and Dorfman became drawn to ADPD through “WE ALL,” a student design-build installation at the Grove in Boston’s North Allston neighborhood.

“What impresses us most about the School is the breadth of degree options and international studio options,” Dorfman said, pointing to the GSD’s increased global presence. “You can study design issues around the world, and I think that makes it very, very powerful.”

“The School is now much broader,” Kaish added. “It’s reached out to the university in different ways, such as technology, sustainability, and social equity. The new joint degree with the engineering school is a bold move. It is becoming increasingly important to integrate architecture with engineering and technology.”

As Kaish supports designers of the future, she is also exploring her own creative past through the Kaish Family Art Project and an upcoming book about her late mother. The project’s mission is to promote and exhibit the work of her parents, Luise and Morton Kaish. “I’m learning a lot about the art world I didn’t know, beyond my easel,” Kaish said with a laugh.

The far-reaching impact and evolution of her parents’ art mirrors what Kaish has observed and hopes to see continue at the GSD. “For me, I think, what opportunities are we giving to students to be able to realize their visions?” she said. “The idea is that the GSD will have an impact beyond itself.”

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We are delighted to thank and acknowledge the following alumni and friends who generously contributed to the Harvard University Graduate School of Design in Fiscal Year 2019, which is from July 1, 2018 to June 30, 2019.
Josep Lluís Sert Council

The Josep Lluís Sert Council is a community of annual leadership donors who are committed to supporting the Harvard University Graduate School of Design, its students, and the future of design education. Sert Council members play an integral role in advancing the GSD’s preeminent status by providing essential funding to support our students, faculty, and degree programs. Sert Council members make annual leadership contributions starting at $1,000 (with adjusted levels for recent graduates).

Members of the Josep Lluís Sert Council are listed below by the following membership tiers: Dean’s Circle, Principal, Partner and Associate.

Sert Council Dean’s Circle
($25,000+)

Anonymous (2)
Irwin M. Braverman AB ’51
Joseph E. Brown MLAUD ’72 and Jacinta McCann
Bridget Colman and
Mark M. Colman AB ’83, MBA ‘87
Wright Dickerson
Sanford Edward MDes ‘88
Bil Ehrlich BArch ‘67
Roger P. Ferris LF ’92, MDes ’93
Philip G. Freelon LF ’90†
Philip L. Harrison AB ’86, MArch ’93 and
Susan Stainback MLA ’85
Thomas C. Holtz MArch ’77
John K. F. Irving AB ’83, MBA ’89 and Elizabeth Irving

Carola Jain
Wendy Evans Joseph MArch ’81
J. W. Kaempfer, Jr. MBA ’71
Melissa H. Kaish GSD ’85 and Jonathan L. Dorfman
Scott Mead AB ’77
Angela Y. Pang MArch ’02 and Seng Kuan AB ’98, MUP ’04, PhD ’11
Samuel Plimpton MBA ’77, MArch ’80 and Wendy Shattuck
Steven D. Plofker MCRP ’80 and Bobbi B. Plofker
Moshe and Michal Safdie
Bonnie Sellers MLA ’75 and Gary Sellers
Julia Stoschek
Tadashi Yanai

Sert Council Principal
($24,999–$10,000)

Hagy Belzberg MArch ’91
Frederick Man Hin Chan MAUD ’74
Nelson K. Chen AB ’75, MArch ’78 and Margaret W. Wong
Son Meng Chiang AMDP ’10
Peter R. Coombe MArch ’88 and Betty Y. Chen AB ’87
Lawrence H. Curtis MAUD ’83 and Marla G. Curtis
Ronald M. Druker LF ’76 and Julie Druker
Timur F. Galen and Linda Genereux
Ralph E. Graham (Reggie) MArch ’78
Graham D. Gund MArch ’68, MAUD ’69 and Ann L. Gund
Shoichi Kajima MArch ’57
Timothy Gus Kiley MTS ’95
Geoffrey R. Le Plastrier MArch ’75
Brian D. Lee MArch ’78 and Wendy Szeto Lee
James R. McKinney AMDP ’03
Toshiko Mori
William Poorvu MBA ’58
Craig Robins
Tori Winkler Thomas MLA ’82

Sert Council Partner
($9,999–$5,000)

Steven H. Brubaker MArch ’75
John di Domenico MAUD ’79
Katherine Dillon MAUD ’86 and Jeffrey A. Murphy MArch ’86
Michael F. Doyle MArch ’77
Leon W. Drachman MAUD ’93
Eric Hadar
Gary R. Hilderbrand MLA ’85
Jeffrey S. Horowitz MArch ’78
Jerold Kayden AB ’75, MCRP ’79, JD ’79 and Stephanie Kayden AB ’95, MPH ’06
Michael B. Lehrer, FAIA, MArch ’78 and Mia G. Lehrer FASLA, MLA ’79
David M. Leventhal ’71, MArch ’78
Brenda A. Levin, FAIA, MArch ’76
Gerald M. McCue
Brooks A. Mostue AB ’69, MArch ’76 and Patricia M. Mostue CAS ’72
Sakura Namioka MAUD ’70
Tommy Watari Pao MArch ’11
Dennis Pieprz MAUD ’85
William G. Roberts M.D. AB ’79 and Cynthia V. Roberts
Mark Louis Schmid MArch ’74
Kevin B. Sullivan MArch ’94
Stones Tse AMDP ’11
Rudy F. Weissenberg MDes ’18 and Rodman A. Primack

Sert Council Associate ($4,999–$1,000)

Anonymous (3)
Sang Hyun Ahn MAUD ’00 and Woon-Hyong Lee
Herman Yuk-Man Au MArch ’73
Brian A. Aviles MLA ’89
David Y. Bae MArch ’97
Paul L. Baird MArch ’95
Joan Lamb Baldwin
Andres Batista MArch ’95
Saturnino Belen AMDP ’13
Carolyn D. Bemis MArch ’93
Richard Bender BArch ’56
Harold R. Benson AB ’52, MArch ’56
James Benton AMDP ’15
Anita D. Berrizbeitia MLA ’87
Kathryn McGraw Berry
John H. Beyer MArch ’61
Lucia Bogatay MArch ’69
Afshan Bokhari MDes ’97
Michael S. Boucher MLA ’85
Christopher A. Bourassa AMDP ’09
Uwe S. Brandes MArch ’95

Barry L. Brensinger MArch ’76 and Caryl S. Brensinger
Jacolyn and John Bucksbaum
Jean E. Poor Burden GSD ’74 and Ordway P. Burden AB ’66, MBA ’68
Laura C. Burnett MLA ’86 and Martin K. Poirier MLA ’86
Peter B. Calkins MArch ’81 and Susan Casey EDM ’86
Mark D. Careaga MArch ’98 and Allison Crosby
John O. Carney, Jr. MArch ’77
Taewook Cha MLA ’98 and Jeong-Ah Choi MUP ’99
Cheryl W. Chan MArch ’04
Florence L. Chan MArch ’02
Michael Cheung-Foon Chan MArch ’75
Holley Chant ALM ’11
Teerawut Chanyasak AMDP ’15
Justin Marc Chapman MDes ’12 and Randi Chapman
Jay Chatterjee MAUD ’65
James K. M. Cheng MArch ’77
Nathan B. Cherry MAUD ’93
Hongchee J. Chiu MArch ’03

The first student-led installment of the Platform series, Platform 11: Setting the Table, curated by Esther Mira Bang MArch ’18, Lane Raffaldini Rubin MArch ’10, MLA ’19, and Enrique Aureng Silva MDes ’18, transforms the Druker Design Gallery.
Michael Maltzan MArch ’88 (right) hosted Josep Lluís Sert Council members at his office in Los Angeles to celebrate the appointments of Mark Lee MArch ’95 and Sharon Johnston MArch ’95 to the GSD Architecture department.

Alexander F. Chu MAUD ’73 and Irene C. Chu
Alan B. Chun MArch ’96 and Monica Figueiredo
Megan Mann Clark MLA ’00
Max Z. Conrad MArch ’63
Sekou G. Cooke MArch ’14
Oliver Cope AB ’80, MArch ’85
Leland D. Cott MAUD ’70
Rob Coulson AMDP ’17
Anne D. Cowie
Collette A. Creppell AB ’82, MArch ’90
Sherrie Stephens Cutler, AIA, MArch ’66, MAUD ’67
Bruce Skiles Danzer, Jr., AIA LAB[3,2] Architecture
Jooao B. DaRosa AMDP ’09 and Elsie DaRosa
Peter Y. Davos MDes ’09
Robert F. Daylor LF ’77
Jeff DeGregorio
Franklin E. Dickinson AMDP ’02
Stephen M. Dietz MArch ’94

Amy Knoblauch Dubin MCP ’76
Michael V. Dyett AB ’68, MRP ’72 and Heidi Richardson
Amy C. Edmondson AB ’81, AM ’95, PhD ’96 and George Q. Daley AB ’82, MD ’91
William H. Fain, Jr. MAUD ’75
Doreen Fan MArch ’57
Mary Farrell AMDP ’07
Mark L. Favermann MCRP ’78
Moe Finegold AB ’54, MArch ’58
Nils C. Finne MArch ’80
Scott Fiorentino AMDP ’15
Richard T. T. Forman AM ’84
Geoffrey T. Freeman MLA ’68, MArch ’71
John T. Friedman MArch ’90 and Alice Y. Kimm MArch ’90
Joseph K. C. Fung MArch ’80
Henryk Gaertner AMDP ’15
William J. Gallo MArch ’70 and Susan N. Gallo
Elie J. Gamborg MArch ’08
Cliff Garten MLA ’97
Molly Daly Gerard MLA ’86

Donald E. Gibson MArch ’98 and Sharon W. Gibson AB ’97
Elizabeth E. Gilbert MLA ’93 and Shaun L. Donovan AB ’87, MArch ’95, MPA ’95
Elise R. Gispan MArch ’86
Deborah Goddard LF ’03
Geoffrey Goldberg MArch ’82
Andrew Goldman MArch ’72 and Stewart Weinstein
Marc Goldstein AMDP ’13
Frank J. Greene GSD ’80
Timothy P. Greer MArch ’82
William R. Hammer MAUD ’68 and Nancy Hammer
Mahn Kon Peter Han MArch ’01
Steven N. Handel and Joan L. Handel Channing C. Harris MLA ’82
William S. Harris MArch ’79 and Marcia Harris
Scott Heigelmann
Allison Held AB ’91
Karen Herskovitz MLA ’93
Kevin Hirai AMDP ’18
Ching-Hua Ho
Chi-Wing Henry Ho MCPUD ’70
Mary Ann Hoberman
D. Brooks Holstein AMDP ’05
Douglas R. Horne MLA ’78
Michael L. Horst LF ’82 and Laurie Beckelman LF ’88
Tony Hsiao MArch ’84
Hui-Mei E. Huang MDes ’96
Xiaofeng Huang MLA ’07 and Xia Peng
Scott B. Hunter MArch ’97
Robert A. Hutchins AB ’62, MArch ’65
Nicholas Jay Iselin AB ’87, MArch ’92
Robert S. Jamieson MArch ’79
Deepa Janha AMDP ’17
Karen A. Janosky MLA ’91 and David A. Schappell
Marc Jason AMDP ’06
Pliny Jewell AB ’54, MLA ’59
Day J. Jimenez MArch ’11 and Mariela A. Toro MArch ’11
“I wholeheartedly believe in the transformative power of good design in all aspects of life. Supporting the mission of the GSD is assuring that future generations can experience and contribute to the evolving practice of design. The GSD is one of the world’s most dynamic communities peopled by international thinkers, makers, and doers.”
—RUDY WEISSENBERG MDES ’18

Carrie A. Johnson MArc ’93
Gary C. Johnson MAUD ’78
Mark R. Johnson and Nicole J. Ullrich
Ralph E. Johnson MArc ’73 and
Kathleen S. Nagle MArc ’87
Scott Johnson MArc ’75
Susan H. Jones MArc ’88 and
Marco J. Zangari
Raphael T. Justewicz MAc ’97
Jaya Kader MArc ’88
Shiraz R. Kaderali MCPUD ’72
Jonathan R. Kanda MArc ’96 and
Christel Kanda
Gary E. Karner MAc ’61 and
Pandora Nash-Karner
John Joseph Kelleher MAc ’71
Emanuel Kelly MCPUD ’74 and
Dyan D. Kelley
Steven R. Kersey MArc ’86
Eric R. Keune MArc ’97
Bradley G. Khouri MArc ’96
Matthew J. Kiefer LF ’96 and
Nancy E. Porter
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Charles S. Klee
Barry J. Korobkin MArc ’76 and
Laura H. Korobkin JD ’80, PhD ’94
Alex Krieger, FAIA, MCPUD ’77 and
Anne W. Mackin MArc ’86
Ding On Kwan MArc ’75, MAUD ’76
Faaiza Lalji MDes ’13 and
Ameel Somani MBA ’12

Alvin H. Lam DDes ’89 and Betty Lam
Richard K. Law MAc ’65
Chao-Chiung Lee AMDP ’09
David Lee MUP ’13
Frank C. Lee, FAIA, MAUD ’79
Richard J. C. Lee MArc ’95 and
Katherine S. P. Lee
Fernando Daniel Levy Hara AMDP ’09
Kenneth A. Lewis MArc ’85 and
Jennifer O. Lewis
Vibeke Lichten AMDP ’06 and
Joel Assouline AMDP ’07
Constance J. Lieder MCP ’60

Edwin E. Lim MArc ’94
Ann Lin AB ’90, MArc ’94
Nancy F. Lin MArc ’97
Helen Lochhead LF ’14
Jessica P. Lohnes MAUD ’95
James A. Lord MAc ’96
Andrea Love
Anne-Marie Lubenau, FAIA, LF ’12
Jennifer Luce MDes ’94
Thomas E. Luebke, FAIA, MArc ’91
David J. Luebke MArc ’73
Jair Lynch LF ’06
Nancy L. Mack MArc ’99

Grace La AB ’92, MArc ’95 gestures to a model during the final review for the fall 2018 option studio The Future Provincetown, led by Preston Scott Cohen MArc ’85 (right).
Betsy Ridge Madsen EDM ’73
Peter E. Madsen AB ’67, MArch ’72
Patrick Maguire MLA ’94
Michael T. Maltzan MArch ’88 and
Amy Murphy
John A. Mann MUP ’01
Alan Mark AMDP ’18
Richard A. Marshall MAUD ’95
Amanda Martocchio MArch ’90
Dion P. McCarthy MArch ’89 and
Anjani Mandavia
Cara McCarty LF ’05
Margaret I. McCurry LF ’87
Susan C. McKeefry MLA ’96
Charles E. McKinney LF ’94 and
Susan Chin LF ’00
D. Scott McLain AMDP ’06
Edward McNamara LF ’95
Joy R. Meek MArch ’98 and
Jamie D. Cook MArch ’99
Donald E. Meyer BArch ’66
Alexander Mezhevidze AMDP ’05
Shunsaku Miyagi MLA ’86
Rod Mullice AMDP ’14
Roberta Mundie AB ’66, MCP ’70
Michael M. Murray MArch ’93
Mary Eugenia Myer AB ’60, MLA ’77 and
Theodore H. Myer AB ’59
Henry I. Myerberg MArch ’80
Mike Nelson AMDP ’17
David T. Netto GSD ’97
Taslim Ngom AMDP ’17
Riki Nishimura MAUD ’03
James J. O’Hara MArch ’73† and
Mary J. O’Hara
Donatus C. I. Okpala MRP ’74
Martha A. O’Mara MBA ’85, AM ’89, PhD ’90
Kay O’Neil MCRP ’78 and
David Nelson MCRP ’78
Katherine Orff MLA ’97
Osadede Osakwe AMDP ’08
C. Ron Ostberg MArch ’68 and
Susan C. Ostberg JD ’73

Sid Yog MBA ’04 (center) with Karan Saharya MDes ’20 and Vaissnavi Shukl MDes ’20
at the Fellowship Dinner.

Etty Padmodiopoetro LF ’06 and
Joseph Allegro
Michael J. Palladino MArch ’79 and
Carol Palladino
Anthony L. Pangaro MArch ’69, LF ’75
and Creelea H. Pangaro
David J. Parsons AB ’63, BArch ’67 and
Jutta K. Parsons
Nerali Patel MUP ’18 and
Pratik Kiran Panchal MPH ’15
Tom Pen MArch ’00
Kathleen J. Perkinson AMDP ’10
Michael Peters AMDP ’15
Ana Pinto Da Silva MDes ’05
Thomas H. Platz AB ’73, MArch ’80
Linda Pollak MArch ’85
Jill Porter MArch ’00
James Pratt MArch ’53† and
Joanne Henderson Pratt AM ’50
William Prince MArch ’00 and
Lizzie Widdicombe
Thomas H. Pritchett MLA ’81
Emily Rauh Pulitzer AM ’63
Liuyu Qin MLA ’11 and Wei Pu
W. Oliver Radford MArch ’86
Nancy Ranney AB ’72, MLA ’77
Jerome L. Rappaport AB ’79, GSD ’80,
MCRP ’81
William L. Rawn III JD ’69
Douglas P. Reed MLA ’81
John S. Reed AB ’56, MCP ’58, GSA ’73
Mark S. Reed MArch ’92 and
Stephanie E. Goldberg MArch ’93
Robert L. Reiner MCRP ’81
Emily J. Sano & Gilson S. Riecken
Charitable Fund
Dale E. Riedl MArch ’96
Jason Y. Ro MArch ’06 | Ro Rockett Design
Zachary S. Rockett MArch ’06 | Ro Rockett Design
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Catherine M. Rose AB ’92
Robyn Morgenstern Rosenblatt
MArch ’97
Martha Leibowitz Rothman MArch ’65
and Elliot Paul Rothman MCP ’60,
MCPUD ’61
David A. Rubin MLA ’90
Frank Ruchala MArch ’05, MUP ’05 and
Philippa Brashear AB ’01, MLA ’07,
MUP ’07
Peter Ruggiero MAUD ’84
Paris M. Rutherford MAUD ’93
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I-Ching Katie Scott MArch ’07
Len Shannon AMDP ’15
Lewis W. Shaw AMDP ’03
Bryan R. Shiles MArch ’87
Robert W. Shinbo MLA ’73 and
Sharron Shinbo
N. Reed Shinn, AIA, MArch ’66 and
Mary P. Shinn
Julia S. Shuart MLA ’07 and
Frederick H. Shuart III
Richard S. Sickeler MArch ’85
Cathy J. Simon MArch ’69 and (George)
Michael Palmer AB ’65, AM ’68
Scott M. Simpson MArch ’75 and
Nancy E. Kuziemski MAT ’72
Jason PC Smith AMDP ’14
Lindsay M. Smith MArch ’99
Lisa W. Speltz AMDP ’10
Lionel B. Spiro AB ’60, MArch ’63 and
Vivian K. Spiro

Eric L. Stengel MArch ’89 and
Christine Stengel
James G. Stockard, Jr. MCP ’68, LF ’78
and Susan Stockard
Tim Stonor LF ’11 and Anna Stonor
Hugh John Sullivan MArch ’78
Paulaett L. Taggart MArch ’84
Manjeet K. Tangri MArch ’74
Warren A. Techentin MArch ’95,
MAUD ’95 and Mimi W. Techentin
Nader Tehrani MAUD ’91
Robert L. Tiscareno MAUD ’89
Sarah E. Tombaugh MArch ’00 and
Douglas Vanderpool
Donald H. Tompkins MLA ’62
Kathan Tracy
Juan Carlos Vargas Moreno MDes ’04,
DDes ’08
James R. Vaseff LF ’84
Peter Vieira
Michael Vinh MArch ’02
Paul E. Voelckers MArch ’81
Charles W. von Weise MArch ’94
Sameh N. Wahba MUP ’97, PhD ’02,
KSGEE ’13 and Maria Raquel Nunes
Marc J. Watkins AMDP ’06
Robert E. White, Jr. MArch ’90
Allison Grace Williams LF ’87
Deborah L. Wilson MCRP ’79
James Thompson Wilson, Jr. MArch ’93
Nick Winton MArch ’90
Dianna Wong AB ’78, MArch ’83
John Lap Wong MArch ’78 and
Mildred Sum-Wong
Anna A. Wu MArch ’84 and
George A. Truskey
Douglas Wu MArch I ’10
Yue Wu DDes ’02
Wanli Xiong MUP ’05
Shao Xing Max Yang AMDP ’18
Yoshinori Yokoyama MAUD ’72
Kristina H. Yu MArch ’95 and
Raimund McClain MArch ’00
Kun Yu MAUD ’85
Cyrus Zadeh AMDP ’18
Shay Zak MArch ’86
Corey A. Zehngebot MArch ’09 and
Adam A. Friedman PhD ’07, MD ’09

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(Recent Graduates; $999–$100)

Paola Aguirre Serrano MAUD ‘11
Matthew Allen MArch ‘10, PhD ’19
Joaquim Azevedo AMDP ’14
William S. Baumgardner MLA ’18
James Cody Birkey MDes ’13
Kaley Blackstock AB ‘10, MArch ’15
Heather E. Boesch AB ’02, MArch ’09
and Jeffrey R. Olinger MArch ’09
Robert N. Bracken MAUD ’11
Scott A. Campbell LF ’15 and
Rachael Campbell
Suzanne Lanzi Charles MDes ’05, DDes ’11
Meredith Rae Chavez MLA ’19, MAUD ’19
Hyun Choi MDes ’14
Do Young Chung MArch ’09
Timothy P. Clark MLA ’17
Ryan E. Dings MDes ’11
Christian Ervin MDes ’13
and
MK Smaby MLA ’13
Derek R. Galey MUP ’14, JD ’14
Maria Galustian MArch ’12
Rickie Joanna Golden MDes ’12
William Scott Goodman MUP ’09
Mary Elizabeth Gourlay MAUD ’10
Chris Grenga MArch ’19
John Herron, Jr. MPA ’03, MDes ’06,
DDes ’11
Vincent Jiang MDes ’17
Nikolaos Katsikis DDes ’16 and
Natalia Renia Kagkou MAUD ’18,
MDes ’18
Braham B. Ketcham MUP ’10
Ranjit John Korah MArch ’16
Cynthia Hok-Yin Kwan MDes ’09
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Jane Philbrick MDes ’19
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Gil Prado AMDP ’14
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Lane Raffaldini Rubin MArch ’19, MLA ’19
Gaby R. San Roman Bustinza MAUD ’16
Noam Saragosti MArch ’18
Hyeye Sheen MAUD ’18
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Sol Andrew Stokols MUP ’17
Man Su MAUD ’16
Kelvin Teo MDes ’10
Richard Tolliver AMDP ’14
Izgi Uygur MLA ’18
Na Wang MLA ’18
Aaron Wasserman MUP ’11
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Sara Zewde MLA ’15
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The Josep Lluís Sert Council is a community of annual leadership donors who are committed to supporting the GSD, its students, and the future of design education. Sert Council members play an integral role in helping to advance the GSD’s mission of providing essential funding to support our students, faculty, and degree programs.

During the 2018-2019 year, the GSD hosted six (four pictured) Sert Council events to connect alumni, donors, and faculty for thought-provoking industry conversations. These events, often hosted by alumni, included discussions about the future of mobility in Los Angeles, landscape infrastructure in New York, design innovations in London, and the Bauhaus exhibition in Cambridge.

Hosted by **MARK RIOS MARCH ’82, MLA ’82** at his Los Angeles firm, Rios Clementi Hale Studios, Sert Council members and local alumni gathered for a conversation about the future of mobility in Los Angeles. GSD Associate Professor of Urban Planning, Andres Sevtsuk, his students from the urban design studio “Future of Streets in Los Angeles,” and senior planning and transportation officials engaged the audience in an exciting discussion about the experience of urban travel and its impact on the community.

In the Sert Council’s first international event, guests explored the Living Unit London installation; learned about the recent GSD option studio “Making London” with Professor in Practice of Architectural Technology Hanif Kara, the co-founder of London-based engineering firm AKTII; and heard from Sir John Sorrell about the London Design Festival, which celebrates and promotes London as a design hub.
Sert Council members and local alumni in San Francisco gathered at Autodesk to learn about the School’s newest design program—Master in Design Engineering (MDE)—from the MDE Program Co-Directors, PROFESSOR MARTIN BECHTOLD DDES ’01, Kumagai Professor or Architectural Technology at the GSD, and Professor Fawwaz Habbal, Executive Dean for Education and Research at the John A. Paulson School of Engineering. The panel also included two recent graduates of the MDE program and our host, Randy Swearer, Vice President of Educational Experiences at Autodesk and member of the MDE program External Advisory Board.

GARY HILDERBRAND MLA ’85, Peter Louis Hornbeck Professor in Practice of Landscape Architecture at the GSD and Principal of Reed Hilderbrand, engaged a group of Sert Council members in New York in discussions about expanding high-performance landscape infrastructure, by reprioritizing the space for streets and sidewalks. Special thanks to KEN SMITH MLA ’86 for hosting this event at his Manhattan studio.
“Design education has vastly changed since my studies at Harvard College in the Visual and Environmental Studies Department and subsequently, at the GSD. While I do not pretend to wholly understand the magnitude of this progress, it inspires me and my support is offered in gratitude.”

—DIANNA WONG AB '78, MARCH '83
GSD Alumni and Friends

Anonymous (4)
Christine Abbott MLA ’13
Margaret D. Ackerman MAUD ’75
Thomas L. Ackiss MAUD ’66
Francis D. Adams AB ’67, MArch ’72 and
    Patricia Ingersoll Adams
Ambika P. Adhikari DDes ’90
Albá Akanda MCRP ’82
Daniel Alcombright
Lucy Emory Ambach AB ’61, GSD ’65
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Nicolas S. Anderson MArch ’05 and
    Katherine Darnstadt
William R. Anderson MCRP ’83
Maria Josefa Arquero de Alarcon
    MLAUD ’08
Jason Artemiuk AMDP ’06
Adele Nucho Ashkar MLA ’79
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Danielle Rose Aspitz MArch ’19
Isaac-Daniel Astrachan MArch ’95 and
    Meghan Farley Astrachan
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David E. Austin AB ’56, MArch ’60
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Harold W. Bahls MA ‘72
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Stephen M. Bartlett MArch ’87
Stephen Bartlett AB ’63, MCP ’69
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    Clara C. Batchelor MLA ’76
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William Bechthoefer AB ’63, MArch ’67
Martin Bechthold DDes ’01
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Nathaniel Quincy Belcher MArch ’92
Brian A. Bell MArch ’97
Charles Belson MArch ’75
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    Jeffrey T. Berg MArch ’78
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Todd A. Berry MCP ’76
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Claud W. Best MArch ’86 and
    Lisa J. Gimmy MLA ’86
Gordon L. Binder LF ’79-’80
Robin L. Blauer MCP ’76
Ezra L. A. M. Block AB ’95, MArch ’06
Robert G. Bluhm AB ’72, MArch ’77
Steven Bolliger MLA ’84
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Helen Bowdoin
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Marilyn R. Brandt MLA ’83
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Joel A. Brown MArch ’74
Lance J. Brown BArch ’65, MAUD ’66
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George N. Budd MArch ’71
Susan C. Budd MArch ’92
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    Kate F. Thompson MCP ’74, MLA ’75
Andres Felipe Camacho Pena MArch ’19
Christina A. Cambruzzi MUP ’06 and
    Max Jaeger
John M. Campbell, Jr. MArch ’60
Julie Campoli GSD ’87, LF ’10
Gregory G. Canaras MArch ’05
Christine C. Cantwell MDes ’91
Richard A. Carl MAUD ’76
David A. Carlson AB ’72, MArch ’85
Page S. Carter MArch ’87 and
    Jack Carter
Shani Adia Carter MUP ’16
Jose J. Cassorla MArch ’71
Daniel Castor MArch ’95
John H. Catlin MArch ’74
D. Blake Chambliss MArch ’60
Christopher T. Chan MArch ’86 and
    Anne E. Mock MArch ’86
Lo-Yi Cheung-Yuen Chan MArch ’59
Edmund W. Chang MArch ’85 and
    Susan K. Sylligardos MArch ’86
Lian C. Chang MArch ’13
Nina Kenny Chase MLA ’12
Heston Wing-Chiu Chau MArch ’75
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Joan Chen MLA ’19
Philip B. Chen MArch ’96
Lawrence Cheng LF ’90
Renee M. Cheng AB ’85, MArch ’89
Alan S. Chimacoff MArch ’69 and
    Joan S. Girgus
Hsin-Pei Chou MArch ’79
Andrea C. Cochran MLA ’79
Andrew C. Cohen MArch ’75 and
    Joyce R. Kulhawik
Lizabeth A. Cohen RF ’02 and
    Herrick Chapman
Barbara J. Cohn Berman LF ’80
Doris Cole AB cum laude ’59, MArch ’63
    and Harold Goyette MArch ’54
Donald L. Collins MLA ’69
Cathleen M. Combs
David A. Conant MArch ’92 and
    Katherine Ware CSS ’91, EDM ’93
Donald J. Conway LF ’73
H. Calvin Cook GSD ’73
Peter V. Cooper SM ’71, MRP ’75
Robert J. Corser MDes ’03
Kem S. Courtenay MLA ’80 and
Roger G. Courtenay MLA ’80
Dennis M. Couture MLA ’82
Diana and John Cowles
Peter M. Coxe MArch ’67
Susie Chung Criscimagna MUP ’13
J. V. Jovi Cruces MArch ’94, MPP ’94
Richard J. Cureton MArch ’76
J. Michael Curran LF ’82 and
Leslee C. Curran
Dora Currea MCRP ’80
Chava Danielson MArch ’93 and
Eric C. Haas MArch ’93
Eric H. Davy MArch ’79
Yanel Enid De Angel Salas MDes ’06
David T. De Celis MArch ’98
Andrew J. Dean MArch ’68
Cathy Deino Blake, FASLA, MLA ’77
Louis S. DeLuca MCP ’64
Joseph P. DeManche MArch ’82
Daniela Diaz-Padua MAUD ’09
Albert Greene Dobbins III LF ’90
John J. Donahue III MCRP ’79
Jaime Donate Pons MAUD ’06
Peng Dong MDes ’16 and Jialei Huang
Brett Donham AB ’60, BArch ’64 and
Priscilla B. Donham
Mark L. Donohue, AIA MArch ’95
Kathleen A. Dorgan LF ’02
Robert Douglass OPM ’85, MDes ’92,
DDes ’94
Claire A. Doussard MLAUD ’14
Thomas A. Doxiadis AB ’92, MLA ’98,
MArch ’98
Wenche E. Dramstad GSD ’95
Lydia B. Duff
Lane M. Duncan MDes ’87 and
Jeanne A. Duncan
Syrette Dym MCP ’72
Phillip R. Eagleburger MArch ’81
Penny Laskin Eckemeyer MCRP ’80
Richard W. Eifler MArch ’84
Amy T. Eliot MArch ’84
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Mary E. Eysenbach LF ’05
Zachary U. Farkes AB ’06 and
Allison S. Farkes AB ’06
Linda P. Faust
Jennifer M. Fauth MUP ’11 and
Michael T. Wilson AB ’07, MLA ’11,
MUP ’11
Sondra D. Fein MArch ’08
Sarah C. Felton MArch ’91
John L. Fields and Marsha M. Fields
Edward H. Fife MLA ’67
Amy Finch MArch ’91
Stephen A. Fiskum MArch ’79 and
Michele Fiskum
Charles H. Fleisher MAUD ’68
Rogelio A. Flores MUP ’01
Thomas J. Flynn MCP ’76
Martha A. Folger MLA ’95
Kathleen Fox LF ’02 and J. Amery Fitch
Adel T. Foz AB ’63, MArch ’68
Clara Fraden MUP ’17
Velma S. Frank
Rachel Frankel MArch ’91
Richard J. Franz MArch ’81

Lap Chi Kwong MArch ’13 and Alison Von Glinow MArch ’13 at the 2018 Reunion attended by classes ending in 3 and 8.
Students enjoy the opening reception for the exhibition, *Urban Intermedia: City, Archive, Narrative.*

Charles J. Frederick MLA ’72
Nicole Freeman
Deborah Frieden LF ’07
Amy Elizabeth Friedlander MUP ’19
Todd Fulshaw MArch ’93 and
Susan Fulshaw
Daniel C. Funk MArch ’67
Richard F. Galehouse MCP ’61
Bill Gallagher MAUD ’86
Juliana E. Gamble MArch ’07, MUP ’07
Carol D. Gander MArch ’81
Jeffrey S. Ganem MArch ’85
Antonio Garcia Orozco MDes ’04
Keith Garner MUP ’97
Glenn Garrison LF ’84
Alan Golin Gass AB ’53, MArch ’56
Harry C. Gaveras MAUD ’97
Michael Mark Gilligan MLA ’76
Nathaniel Ginsburg MDes ’99
William R. Glass MAUD ’71
Jane Torrey Duff Gleason MArch ’87
Kathryn L. Gleason MLA ’83

Andrew A. Glickson AB ’70, GSD ’73
Charles P. Goebel MArch ’82
Leah G. Goessling MLA ’85
Rolf Goetz AB ’59, MArch ’62 and
Julie Anne Goetz AB ’59, MAT ’60
Tom Goffigon MArch ’84
Rachel L. Goldsmith MUP ’96
Michael B. Goldstein LF ’72
Donna J. Hull Goltry MRP ’74
Donald B. Goodhue AB ’53, MArch ’56
Michael L. Goorevich MArch ’03
Theodora Graff
Margaret S. Graham MDes ’03
Sola Grantham MArch ’09 and
Stephen Gildea
Ellery Culver Green MArch ’71
Donald I. Grinberg AB ’68, MArch ’73
Nathan W. Gross MCP ’71
William J. Grundmann MLA ’73
Lu-Min Guo MArch ’00
Adriana I. Gutierrez Alvarez MDes ’15
Gary C. Gwon MArch ’74

John A. Gwynne MLA ’74
Harvey J. Hacker AB ’63, BArch ’69, MArch ’69
Consuelo R. Hackett
Thomas B. Hagerman MLA ’84
Guy L. Hagstette MAUD ’81
Besim S. Hakim MAUD ’71
Taylor J. Halamka MArch ’19
Mary Ann Hales
Benjamin D. Halpern MArch ’17
Nancy Hammond
W. Easley Hamner MArch ’67 and
Suzanne L. Hamner
John T. Hankey MDes ’90
Nancy Lyons Hannick MLA ’79 and
Steven M. Hannick PhD ’83
Mark G. Hanson GSD ’77, MCRP ’81
C. Kyle Hanton MArch ’81 and
Ana M. Hanton
Christine C. Hanway MArch ’87 and
William S. Hanway MArch ’87
Henry C. Hardnett MArch ’73
“The financial support I received from the GSD made getting my MLA a reality that would not otherwise have been possible. The world-class faculty and staff at Harvard gave me the tools to forge a successful career in design that has taken me across the country and around the world. Helping to give the next set of future design leaders access to those tools is the least I can do.” —PATRICK MAGUIRE MLA ’94
Yung-Kang K. Lee MArch ’88
Thomas J. Leib MArch ’76
Andrew C. Lemer LF ’93
William R. Lennertz MAUD ’85 and
Susan Lennertz
David G. Lever MArch ’83
Rachelle L. Levitt MCP ’75 and
Bernard Webberman
Anne McCutcheon Lewis AB ’65, MArch ’70
Lisa S. Lewis MLA ’92
Xu Li MArch ’11
Sue Yung Li-Ikeda MLA ’58 and
Dale Kango Ikeda MLA ’63
Jack H. Lin MArch ’08
Shih-Chao Lin
Tina Lindinger MArch ’86
Paul W. Linehan MLA ’79
Blaine E. Liner LF ’76
Adriana Lira MDes ’03, DDes ’06
David Livermore LF ’95 and
Rebecca Livermore
Robert S. Livesey MArch ’72
Robert A. Lloyd AB ’56, MArch ’59
Susan R. Lowance MArch ’95
Karen A. Lu MArch ’98
Xiangdong Lu MDes ’01
Laura Lubin

Visiting critic, Manabu Chiba, performs a desk crit with Elizabeth Savrann MLA ’18 for the fall 2017 option studio “Excavating Space and Nature in Tokyo.”

Javier Lucio MArch ’90
Carl Luckenbach MArch ’59 and
Carol Luckenbach
Eric K. Lum MDes ’89 and Linda M.
Greub MBA ’87, EXED ’02, EXED ’04
Scott A. Lutz MDes ’01
J. Gregory Lynch JD ’73
Glenn R. MacCullough MArch ’83
Robert P. Madison, FAIA, MArch ’52
Yasutaka Maeda MDes ’00 and
Yukiko Maeda
Fernando Hernandez Magillanes MLA ’81
Miller D. Malcolm AB ’54, MArch ’59 and
Beverly Faye Pickett Malcolm
Steven J. Marchetti AB ’80, MArch ’84
Esther M. Margulies MLA ’89
Carlos Marin-Pacheco MCPUD ’75
Michael D. Markovitz MArch ’84
Melissa R. Marshall MLA ’75
Yumiko Matsubara MLA ’81
Lorain R. Matthews MArch ’86 and
Christopher R. Matthews THM ’86,
THD ’93
Robert M. Mattson MLA ’66
Richard W. Mayer MLA ’70
Stephanie M. McAllister MLA ’84 and
Roger Jungerman
John J. McDonald MArch ’88
Cameron C. McNall MArch ’85
Franklin B. Mead MAUD ’66, MArch ’66
Joanne P. Meder MCRP ’77
Carl R. Meinhardt, FAIA, MArch ’64
Diane C. Melish MCP ’76
Allyson C. Mendenhall AB ’90, MLA ’99
George R. Metzger MArch ’71
John F. Metzler MAUD ’75
John C. C. Meunier MArch ’60 and
Dorothy E. Meunier
Constantine E. Michaelides MArch ’57
and Maria C. Michaelides AM ’54, PhD ’58
Thomas J. Mierzwa MAUD ’68
John F. Miller MArch ’62
Andrew P. Mitchell MLA ’84
Murray S. Monroe, Jr. MArch ’94
Hyung S. Moon MArch ’04
Steven Moon MArch ’95
Roger D. Moore MAUD ’74
Yu Morishita MDes ’08
Jane Gleason Morse AB ’64 and
Robert F. Morse
Patrick S. Mulberry MAUD ’75
Shuichi Murakami MLA ’95
Mary J. Myers MCP ’73
Paul W. Nakazawa MArch ’79
Doris B. Nathan MArch ’60
Alpa Nawre MAUD ’11
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A view of the exhibition, Multiple Miamis, curated by Ting Liang MLA ’19, MAUD ’19, and Zishen Wen MLA ’19 in the Frances Loeb Library.
Ting Liang MAUD ’19, MLA ’19 and Zishen Wen MLA ’19 present during the final review for the fall 2018 option studio, Multiple Miamis, led by Chris Reed AB ’91 and Sean Canty MArch ’14.

“Through its Future of the American City effort in Miami, supported by Knight, GSD has partnered a world-class group of problem-solvers with local leaders, innovators, and residents to tackle vexing challenges facing South Florida and beyond.”

—RAUL MOAS, KNIGHT FOUNDATION PROGRAM DIRECTOR FOR MIAMI
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Michael Van Valkenburgh delivers the annual Frederick Law Olmsted Lecture focusing on thirty years of park-making.
H. Langford Warren Society

The H. Langford Warren Society recognizes all alumni and friends of the GSD who have provided generous future support through life income plans, bequest provisions, or other deferred gift arrangements. The Warren Society is named for H. Langford Warren, an exemplary leader and visionary who founded the School of Architecture at Harvard. He established a model of cross-disciplinary collaboration that endures as a hallmark of the GSD, joining the fields of science and fine arts to the study of architecture, and helped develop the nascent field of landscape architecture.

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2018–2019 Alumni Council members gather for a group photo on the steps of Gund Hall.
The Dean’s Leadership Council is charged with providing guidance to the Dean and the School on the continued evolution and excellence of the GSD. The Council plays an active role in advancing the visibility and importance of the GSD at the University, among the School’s many design fields, and in the world at large. The Council meets periodically with the Dean to discuss the strategic priorities and needs of the School. Individually, Council members serve as ambassadors and advocates for the School, helping the GSD broaden and strengthen its external relationships.
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After completing the Fellowship year, a Loeb Fellow joins over 450 alums in a robust network of professional colleagues. Delegates from each class work with a set of officers to plan activities that extend the connections and mutual learning among Fellows, including memorial luncheons, an annual fall study tour, and an anniversary reunion and symposium every five years.

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The 2019 Loeb Fellows (left to right): Michiel van Iersel, Bryna Lipper, Katie Swenson, Stephen Burks, Washington Fajardo, Jeana Dunlap, Michael Smith Masis, Andrea Reimer, and Maria Cabildo.
Harvard University’s Graduate School of Design (GSD) and John A. Paulson School of Engineering and Applied Sciences (SEAS) launched a collaborative Master in Design Engineering (MDE) degree program, which began in Fall 2016. The MDE External Advisory Board brings together experts and professionals from diverse fields—design, engineering, education, urban planning, technology, and more—to provide knowledge and insight to the Master in Design Engineering program. The interdisciplinary expertise of members reflects the innovation, ingenuity, goals, and values of the program, and provides invaluable support to the collaborative nature of MDE.

Jeronimo Beccar MDE ’19, Saif Haobsh MDE ’19, and Carla Saad MDE ’19 at the SEAS Active Learning Labs.

MDE External Advisory Board

Harvard University’s Graduate School of Design (GSD) and John A. Paulson School of Engineering and Applied Sciences (SEAS) launched a collaborative Master in Design Engineering (MDE) degree program, which began in Fall 2016. The MDE External Advisory Board brings together experts and professionals from diverse fields—design, engineering, education, urban planning, technology, and more—to provide knowledge and insight to the Master in Design Engineering program. The interdisciplinary expertise of members reflects the innovation, ingenuity, goals, and values of the program, and provides invaluable support to the collaborative nature of MDE.

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“It is truly an honor to be able to give back to Harvard, as I feel I benefit every day from my time in the studio. The GSD has always been known for creativity and diversity of thought, but now, with the School’s greater international consciousness and breadth of programs, I am more excited than ever for new students coming in!”

— TIMOTHY GREER MARCH ’82

The Harvard University Graduate School of Design Giving Report acknowledges the generous support of alumni and friends for the fiscal year from July 1, 2018 to June 30, 2019.

While every effort has been made to ensure the accuracy of this list, we apologize for any misspellings or omissions.

Please notify Carra Clisby at carra_clisby@harvard.edu or 617.496.5128 of any error so that we may correct our records.

A view of an exhibition that recognizes the High Line as the winner of the 13th Veronica Rudge Green Prize in Urban Design in the Druker Design Gallery.

Cover: Jimmy Pan MDes ’20 examines the multi-colored vessel he fashioned out of interlocking card stock and tape in the J-Term workshop “Making the Industrial Basket at Three Scales” with Stephen Burks LF ’19.

Back Cover: Attendees at the Envisioning Future Resilience Scenarios for the Boston Harbor Islands Conference.

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