

Buenos Aires has been transformed in 2015 by two iconic projects led respectively by MAUD Alumni Juan Frigerio and Nicolas Bares, the new City Hall and the new Kirchner Cultural Centre.

Casa de Gobierno / City Hall

Buenos Aires Ciudad

Official Opening **April 1, 2015**

Client: Banco Ciudad de Buenos Aires / Buenos Aires City Government

Area: 45,000 m²

Location: Uspallata 3160, Parque Patricios, Buenos Aires.

Architect: Foster+Partners

Juan Bautista Frigerio

MAUD '98

Dipl. Arch. AIA CPAU

Partner in Charge, Foster+Partners



Buenos Aires Ciudad Casa de Gobierno is the new City Hall for Buenos Aires, housing offices for the Mayor and 1,500 employees. Spanning an entire city block in Parque Patricios, the new building contributes to the revitalisation of the neighbourhood and combines an environmentally efficient design with an innovative, highly flexible internal arrangement of terraced office floors.

The architecture echoes the building's park-side setting, with landscaped courtyards and shaded walkways, and uses materials that draw on the site's industrial past to reinforce the unique character of the area. The 'crown jewel' at the heart of the technological special enterprise district, the building has been instrumental in the growth of the area whilst giving a new iconic and contemporary image to the City Government.



Centro Cultural Kirchner

Official Opening **May 25, 2015**

Client: Federal Government, Argentine Republic

Area: 110,000 m²

Location: Sarmiento 151, San Nicolas, Buenos Aires.

Architect: B4FS Architects

Nicolas Bares

MAUD '97

Dipl. Arch. CPAU

Partner, Senior Designer

The new "Centro Cultural Kirchner" will play a main role in bringing vibrant life to the most important political and civic center of the city and the country, the "Plaza de Mayo" and Casa Rosada (Government House) area. The proposal suggests a new design of circulation and movement that discourages automobile usage in the city center and facilitates the general organization of the public transport system. The Bicentenary Park is a public promenade that unifies the existent green spaces with the new proposed gardens and the Arts Square, shaping a civic space of long sights and recreational areas. An organized system of public squares, in different levels, links the new cultural programs with the most significant areas of the historic Post Office of 1889. Including concert halls, exhibitions rooms and auditoriums, the "Centro Cultural del Bicentenario" will become one of the biggest cultural centers worldwide and a symbol of national civic space.





Juan Bautista Frigerio
MAUD '98
Dipl. Arch. AIA CPAU

Juan Bautista Frigerio received his MAUD degree from the Harvard Graduate School of Design in 1998. He holds a professional degree in Architecture from Universidad de Buenos Aires, and is a licensed architect with the Consejo Profesional de Arquitectura y Urbanismo, CPAU, in Argentina, and with the American Institute of Architects.

After departing the GSD, Juan was Project Architect for Machado and Silvetti Associates in Boston until 2000. He joined Foster + Partners in London in 2001, working extensively on Wembley National Stadium until its completion in May 2007. Alongside Wembley, he was involved in the design of a number of successful schemes: the competition-winning entry for West Kowloon Cultural District in 2002, Bexley Business Academy, which was shortlisted for the Stirling Prize in 2004, and Queen Alia International Airport, winner of the 2006 Cityscape Architectural Review Awards in the Transport category.

He has been based in Buenos Aires since 2008, where he pioneered new business opportunities for Foster+Partners in South America, securing work in Brazil, Argentina, Chile and Colombia. He was responsible for the development of the El Aleph Residences, winner of the RIBA International Award for Housing in 2012, and Partner in Charge for the competition-winning Banco Ciudad de Buenos Aires Corporate Headquarters, completed to international recognition as Buenos Aires City Hall in April 2015. Juan lectures extensively on Architecture, Urban Design and Sustainability, and is involved in teaching Design Studios, most recently being professor at UTDT.



Nicolas Bares
MAUD '97
Dipl. Arch. CPAU

Nicolás Bares holds a diploma of architecture from the National University of La Plata, Argentina, and a Master of Architecture in Urban Design from the Harvard Graduate School of Design, received in 1997.

Since 2007, he is a Professor of Architecture and Urban design at FAU-UNLP, where he teaches graduate and post-graduated design studios. He has taught and lectured extensively in local as well international Academic Institutions.

Nicolas is partner at Bares-Bares-Bares-Schnack: Estudio de arquitectura, a design firm base on La Plata, oriented to develop urban design, landscape and architecture projects. He has a wide experience leading interdisciplinary teams for urban design and large scale architecture projects such as International awarded “Duxton Plain Housing Complex”, Singapore (2001), Urban ideas for Central Area and Cultural Centre President Kirchner, Buenos Aires (2007), “Pungool Terrace Housing”, Singapore (2009) and “Teatro del Fin del Mundo”, Ushuaia (2013).

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