ESCOLA TÈCNICA SUPERIOR D'ARQUITECTURA

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Press release. Reus and Tarragona (Spain). December 2015

Pau de Solà-Morales Sierra appointed new director of the School of Architecture at the URV.

Dr. Pau de Solà-Morales, architect, has been appointed Director of the School of Architecture (ETSA) of the Rovira i Virgili University. His appointment became effective last December 4, 2015.

The ETSA is a young school of architecture created in 2005 with the assistance of many first-class architecture professionals. Among its objectives are to provide a good service to the territory in which it is inserted, and train their future professionals; a territory rich in history and heritage, that currently struggles to establish itself as a new metropolitan area around multiple cities and scattered infrastructures; a territory under transformation to which the School of Architecture wants to give its support.

Pau de Solà-Morales holds a Degree in Architecture from the Polytechnic University of Catalonia (ETSAB, 1993), a Master in Design Studies (MSesS, 1997) and defended his doctoral thesis on the representation of architecture at Harvard University in 2000.

He has taught at the Harvard Design School between 2001 and 2004, and at the Accademia di Architettura di Mendrisio (Switzerland) until 2006, the year he won a professorship at the URV as a Lecturer. He has also worked on several major architectural projects, as collaborator and author, including the reconstruction of the Liceu Opera Theatre and the Palau Reial of Pedralbes.

De Solà-Morales is currently a tenured Associate Professor of the Department of Architecture of the URV, and in the last four years he has served as Head of Studies in this same school. He has been the promoter of the research areas in Architectural Heritage, with the creation of group PatriArch; and in Territorial Studies, recently created.

His research focuses on the modes of representation of complex architectural objects, seeking progress in both practice and theory, in a multidisciplinary approach. This covers different fields, ranging from the study of digital technologies (through the current systems of representation and simulation), knowledge of the "paradigm of complexity" and observing the reality of architecture (theory of architecture).